In celebration of the 35th anniversary of the Institute for the Medical Humanities and the 20th anniversary of its Medical Humanities Graduate Program

The Institute for the Medical Humanities

Proudly Presents

Graduate Education in Medical Humanities: Models and Methods

March 6-9, 2008
Galveston, Texas

This conference was made possible through the generous financial support of the Harris and Eliza Kempner Fund and the Gladys Krieble Delmas Foundation.
Conference Rationale

Anne Hudson Jones, Ph.D., Hobby Family Professor in the Medical Humanities and the Graduate Program Director for the Institute for the Medical Humanities (IMH), was recently awarded grants from the Gladys Kriible Delmas Foundation and from the Harris and Eliza Kempner Fund to help support a conference on graduate education in medical humanities.

Since its founding in 1973, the IMH has brought together historians, philosophers, and scholars in literature, religious studies, jurisprudence, and other humanities disciplines to offer their perspectives on health, illness, and related topics. In 1988, the graduate program at the IMH was authorized to offer the nation's first M.A. and Ph.D. degrees in the medical humanities. Two decades later, the IMH is still one of the very few programs in the United States to offer advanced degrees in the medical humanities and is the only one to offer a Ph.D. in medical humanities.

The IMH graduate program faculty have enjoyed the freedom, creativity, and challenges inherent in developing such a new interdisciplinary program. They have worked to define precisely what a medical humanities degree signifies, how medical humanists should be trained, and how graduates of the IMH contribute to the broader understanding and practice of health care, biomedical research, health policy, and the issues surrounding these. After two decades of training some of the field's best and brightest, they are ready to take pause—to reflect on what they have done well, what they could improve, how they measure up to the many other programs that have emerged, and how these programs can work to improve each other.

The conference—Graduate Education in Medical Humanities: Models and Methods—will provide a rare opportunity for faculty, administrators, and students of programs throughout the world to come together to investigate the questions that characterize this evolving field of graduate education, to discuss their work, and to share models and methods of successful programs.
### Thursday, March 6, 2008 – Open Gates *

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 a.m. – 4:30 p.m.</td>
<td>IMH Graduate Student Research Colloquium</td>
</tr>
<tr>
<td>6:30 p.m. – 8:30 p.m.</td>
<td>Anniversary Reception</td>
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### Friday, March 7, 2008 – Levin Hall, University of Texas Medical Branch **

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 – 8:30 a.m.</td>
<td>Continental Breakfast (Levin Hall Dining Room)</td>
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<tr>
<td>8:30 – 8:45 a.m.</td>
<td>Welcome</td>
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<tr>
<td>8:45 – 10:00 a.m.</td>
<td>“The Mystic Chords of Memory: Defining the Humanities,” Robert E. Proctor, Ph.D., Connecticut College</td>
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<tr>
<td>10:00 – 10:15 a.m.</td>
<td>Break</td>
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<tr>
<td>10:15 – 11:45 a.m.</td>
<td>MODELS OF ESTABLISHED GRADUATE PROGRAMS IN MEDICAL HUMANITIES</td>
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<td>“The Medical Humanities Graduate Program at the University of Texas Medical Branch,” Anne Hudson Jones, Ph.D., UTMB</td>
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<td>“The Drew University Graduate Program in the Medical Humanities,” Jo Ann Middleton, Ph.D., Drew University</td>
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<td>“The M.A. Program in Medical Humanities and Bioethics at Northwestern University,” Tod S. Chambers, Ph.D., Northwestern University</td>
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<tr>
<td>11:45 a.m. – 1:00 p.m.</td>
<td>Lunch</td>
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<tr>
<td>1:00 – 2:15 p.m.</td>
<td>“Erasmus and the Humanist Ideal of Sermo: Toward a Rhetoric of Tolerance,” Gary Remer, Ph.D., Tulane University</td>
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<tr>
<td>2:15 – 2:45 p.m.</td>
<td>“Rhetoric, Virtue, and Particularity: Using the Medical Humanities to Contextualize Bioethics Practice,” Daniel S. Goldberg, J.D., Ph.D. Student, UTMB</td>
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<tr>
<td>2:45 – 3:00 p.m.</td>
<td>Break</td>
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<tr>
<td>3:00 – 5:00 p.m.</td>
<td>Tours of Special Exhibit at the Truman G. Blocker Collection in the History of Medicine, Moody Medical Library, and of the Ashbel Smith Building (fondly called Old Red and home to the Institute for the Medical Humanities), and the UTMB Anatomy Lab</td>
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<tr>
<td>5:30 – 6:30 p.m.</td>
<td>Reception</td>
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<tr>
<td>6:30 – 7:30 p.m.</td>
<td>Showing of Sophocles’ Philoctetes</td>
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<td>7:30 – 8:15 p.m.</td>
<td>Discussion</td>
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**This evening's special events are made possible by the generous financial support of Frederick S. Huang, M.D., Scholar in the John P. McGovern Academy of Oslerian Medicine, UTMB.**

### Saturday, March 8, 2008 – Tremont House Hotel ***

<table>
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<tr>
<th>Time</th>
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<tr>
<td>8:00 – 8:30 a.m.</td>
<td>Continental Breakfast</td>
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<tr>
<td>8:45 – 9:45 a.m.</td>
<td>“Reading Medicine, Teaching Medical Humanities” Ronald A. Carson, Ph.D., UTMB</td>
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<tr>
<td>9:45 – 10:00 a.m.</td>
<td>Break</td>
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<td>Time</td>
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| 10:00 – 11:30 a.m. | INTERNATIONAL GRADUATE PROGRAMS IN MEDICAL HUMANITIES  
“Graduate Education in Medical Humanities in China: History and Challenges,” Daqing Zhang, Ph.D., Peking University  
“The Old and the Young: Issues and Strategies Encountered in the Medical Humanities Program at the University of Sydney,” Claire Hooker, Ph.D., University of Sydney |
| 11:30 a.m. – 1:00 p.m. | Lunch (on your own)  
1:00 – 2:15 p.m. | ROUNDTABLE DISCUSSION: CLINICAL COMPONENTS OF GRADUATE EDUCATION IN MEDICAL HUMANITIES AT UTMB  
Howard Brody, M.D., Ph.D., UTMB, and Michele A. Carter, Ph.D., UTMB |
| 2:15 – 3:15 p.m. | MEDICAL HUMANITIES IN OTHER KINDS OF GRADUATE PROGRAMS  
“Medical Humanities in Public Health: Is There a Future?,” Craig M. Klugman, Ph.D., University of Nevada School of Public Health  
“Literature and Biomedical Humanities in a Masters in Interdisciplinary Studies,” Carol C. Donley, Ph.D., Hiram College |
| 3:15 – 3:30 p.m. | Break |
| 3:30 – 5:00 p.m. | UNDERGRADUATE PROGRAMS IN MEDICAL HUMANITIES  
“Undergraduate Medical Humanities: Relationship to Graduate Medical Humanities,” James A. Marcum, Ph.D., Baylor University and Michael Attas, M.D., Baylor University  
“How Undergraduates Help a Graduate Program in the Medical Humanities,” Richard B. Gunderman, M.D., Ph.D., William H. Schneider, Ph.D., and Judi Izuka-Campbell, Indiana University-Indianapolis |
| 7:00 – 9:30 p.m. | Conference Banquet, Gaido’s Seaside Restaurant **** |

**Sunday, March 9, 2008 – Tremont House Hotel ***

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<th>Time</th>
<th>Event</th>
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| 8:00 – 8:30 a.m. | Continental Breakfast  
8:30 – 10:00 a.m. | TOWARD THE FUTURE: EMERGING GRADUATE PROGRAMS IN MEDICAL HUMANITIES  
“Considering the Future of the Discipline: Why and How to Create an Interdisciplinary MD/MA Program in the Medical Humanities,” Stephanie Brown-Clark, M.D., Ph.D., University of Rochester School of Medicine and Dentistry, and Thomas Hahn, Ph.D., University of Rochester  
“Narrative Competence, Narratological Proficiency, and the Educational Goals of a Masters Program in Medical Humanities,” Mark A. Clark, Ph.D., St. Louis University |
| 10:00 – 10:15 a.m. | Break  
10:15 – 11:45 a.m. | ROUNDTABLE DISCUSSION: THE FUTURE OF GRADUATE EDUCATION IN MEDICAL HUMANITIES |
| 11:45 a.m. – 12 Noon | Evaluation/Farewells |
Registration

The full registration fee includes:
- IMH Graduate Student Research Colloquium including continental breakfast and lunch
- Thursday evening reception
- Friday evening special event
- Three continental breakfasts
- One lunch
- All refreshment breaks
- Abstract book

Registration Rates
- $125.00 (regular)
- $50.00 one day only (regular)
- $25.00 (full-time students and residents)
- $10.00 one day only (full-time students and residents)
- $30.00 (conference banquet)

To register, fill out the registration form below:

Complete name________________________________________________________ First name for badge________________________
Title________________________________________________________ Credentials________________________
Employer________________________________________________________ Employer’s city/state________________________
Mailing address________________________________________________________ City/state/zip________________________
E-mail address________________________________________________________ Phone number________________________
☐ I will need special assistance. Please explain________________________
Emergency contact________________________________________________________ Phone number________________________ Relationship________________________

Ways to register

Mail:
University of Texas Medical Branch
Institute for the Medical Humanities
c/o Donna Vickers
301 University Blvd.
Galveston, TX 77555-1311
USA

E-mail:
davicker@utmb.edu (Donna Vickers)

Phone:
409-772-9396

Fax:
409-772-5640 (Attention: Donna Vickers)

After February 15, 2008, you must call or register on-site.

Cancellation policy: All cancellation requests must be made in writing. A $25 processing fee applies to all cancellations. No refunds will be made on cancellations postmarked after February 15, 2008.

Payment

☐ Check (enclosed)
  Make check payable to: Institute for the Medical Humanities
  A charge of $25 will apply to all returned checks
  Can accept only checks in U.S. funds; others will be returned.

☐ MasterCard
☐ VISA
☐ American Express
☐ Discover

Account Number

Expiration Date ____________________________ 3- or 4-digit security code

Cardholder’s name as shown on card (please print)

Billing Address (include street/city/state/zip)

Signature of card holder
Robert E. Proctor, Ph.D., is the Joanne Toor Cummings ’50 Professor of Italian at Connecticut College in New London, CT. He received his Ph.D. from Johns Hopkins University. Teaching courses on Dante’s *Divine Comedy* and on the Renaissance in Italy are two of the joys of Professor Proctor’s life. He wants to inspire in students a love of Dante’s great work and a desire to make Dante’s journey through the afterlife a companion in their journeys through this life. He wants as well to introduce students to the beauty of Italy, and to the enduring power of works of art and literature created during the Renaissance.

Professor Proctor is interested in the history of education, especially in the history of the humanities and the liberal arts. His book *Education’s Great Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today’s Students* received the 1990 Association of American College’s Frederic W. Ness Award as the book that contributed most to liberal learning. The book was reissued in paperback in 1998 with the new title, *Defining the Humanities: How Rediscovering a Tradition Can Improve Our Schools*. He is now writing a book titled *From Violence to Beauty: Roman Origins of the Liberal Arts Tradition*.

Professor Proctor has also published numerous articles on contemporary Italian politics and economics. He has lectured extensively on the liberal arts tradition and the humanities, including his keynote presentations “Is There a Place for the *Studia Humanitatis* in American Education?” and “The Relevance of the Humanities in Twentieth-Century America” presented at the 1993 biennial conference of the National Association for Humanities Education, and the 1992 National Italian American Foundation and the Agnelli Foundation conferences, respectively.

Gary Remer, Ph.D., is an associate professor in the Department of Political Science at Tulane University in New Orleans, LA. He is the author of a book titled *Humanism and the Rhetoric of Tolerance*, which was published in 1996 by Penn State Press and is the first book-length study to link the origins of religious toleration in the West to the humanists’ use of rhetoric.

In addition to his book on rhetoric and toleration, Remer has co-edited *Talking Democracy: Historical Perspectives on Rhetoric and Democracy*, which was published by Penn State Press in 2004. Remer has also published articles on rhetoric, humanism, Cicero, and toleration in various journals, including *Political Theory, The Journal of Political Philosophy, History of Political Thought, Review of Politics*, and *Polity*. He is currently working on a book-length manuscript on political morality and the Ciceronian rhetorical tradition.

Ronald A. Carson received his Ph.D. in Religious Studies from the University of Glasgow. He is the Harris L. Kempner Distinguished Professor, and he served as director of the Institute for the Medical Humanities of the University of Texas Medical Branch at Galveston from 1982 to 2005. He has directed numerous research and education projects; he lectures and consults nationally and internationally; and he is a commentator on medical ethical issues in the public media.

Professor Carson has authored many articles, chapters, and reviews in both humanities and medical publications. He is co-editor of and contributor to *Practicing the Medical Humanities: Engaging Physicians and Patients*, University Publishing Group, 2003. He is also a founder and co-editor of the journal *Medical Humanities Review*, a founding member of the editorial board of the journal *Medical Humanities* (UK), and a contributing editor of the journal *Literature and Medicine*. 
The Tremont House has been selected as the conference hotel. A special conference rate of $139.00 (single/double) plus any taxes or fees has been obtained. Plan to book early and mention Graduate Education in Medical Humanities. The special rate expires on February 1, 2008, or when the negotiated room block has been filled. After that time, higher rates may apply.

The Tremont House-A Wyndham Historic Hotel in Galveston, Texas, combines the charm of the Victorian Gulf Coast with the elegance of a grand tour of the Continent. Nestled in the center of Galveston's brilliant Strand Historic District, this charming historic Galveston hotel offers a standard of comfort and service that experienced travelers describe in one word—“European.”

The Tremont House
A Wyndham Historic Hotel
2300 Ship’s Mechanic Row
Galveston, TX 77550-1520
Phone: 409-763-0300
Fax: 409-763-1539
Web address: http://www.galveston.com/thetremonthouse/

A courtesy rate of $139.00 (single/double Island view) and $159.00 (single/double Ocean view) plus taxes and fees has been obtained at The Hotel Galvez for anyone wishing to stay on the beach. Contact in-house reservations directly at 409-765-7721 between the hours of 8:00 a.m.–4:00 p.m., Monday through Friday and mention the name of the conference, Graduate Education in Medical Humanities. Rooms must be booked 1 month prior to event day and are based on hotel availability at the time of the reservation. No rooms are guaranteed.

Since 1911, gracious hospitality, comfort, and Old World charm have been the standard at the grand dame of all Island hotels.

Hotel Galvez
A Wyndham Historic Hotel
2024 Seawall Blvd.
Galveston, TX 77550
Phone: 409-765-7721
Fax: 409-765-5780
Web address: http://www.galveston.com/galvez/index1.html

A special courtesy rate has been obtained at The Commodore on the Beach: Thursday, $69.00 (single/double); Friday/Saturday, $109.00 (single/double) plus taxes and fees.

All rooms offer a spectacular beach front view of the Gulf of Mexico.

The Commodore On the Beach
37th and Seawall Blvd.
Galveston, TX 77552-0830
Phone: 409-763-2375
Fax: 409-763-2379
Web address: http://www.commodoreonthebeach.com/
* **Open Gates** was built for Galveston merchant, banker, and philanthropist George Sealy and his wife, Magnolia Willis Sealy. The home known as Open Gates was designed by Stanford White of the New York architectural firm McKim, Mead & White and is thought to be White’s only design in this region. Construction of the neo-Renaissance mansion took from 1887 to 1889, and was supervised by Galveston architect Nicholas Clayton, whose designs of the time included the Ashbel Smith Building (Old Red), the original John Sealy Hospital, and the carriage house for Open Gates. The home was a center of commercial and social life in Galveston for many years, and it was used as a refuge during the 1900 hurricane. In 1979, the Sealy family gave the structure to UTMB. Today, a variety of meetings, seminars, and receptions, including teleconferences, take place at the Open Gates Conference Center. **Open Gates is located at 2419 Sealy Street, Galveston, TX 77550.**

**Levin Hall**, named in honor of Dr. William C. Levin, former UTMB president, is a main gathering place on the UTMB campus. It features a large auditorium named for former U.S. congressman Clark W. Thompson, who served as representative from the 9th Congressional District during the Roosevelt, Truman, Eisenhower, Kennedy and Johnson administrations and two smaller side auditoriums that can be rotated to join the main auditorium. It houses the administrative offices of the Graduate School of Biomedical Sciences and features an attractive foyer for special receptions, as well as a large dining room. **Levin Hall is located at the corner of 11th and Market St.**

*** **The Tremont House**- A Wyndham Historic Hotel combines the charm of the Victorian Gulf Coast with the elegance of a grand tour of the Continent. Nestled in the center of Galveston’s brilliant Strand Historic District, this charming historic Galveston hotel offers a standard of comfort and service that experienced travelers describe in one word—“European.” **The Tremont House is located 2300 Ship’s Mechanic Row, Galveston, TX 77550-1520,** Phone: 409-763-0300; Fax: 409-763-1539; Web address: http://www.galveston.com/thetremonthouse/****

**** **Gaido’s Seaside Restaurant** has been a tradition of excellence for over 92 years. Back in 1911 when S. J. Gaido first opened his restaurant, visitors often arrived by boat or on the old inter-urban line. The Gaido family’s commitment was to make the trip worthwhile with the best in service and the finest in seafood. They still honor that same commitment today.

The conference banquet will feature Gaido’s famous seafood buffet which includes several seafood appetizers, ten seafood entrée choices on the buffet (some non-seafood entrée’s will also be available), a house salad, Charles Brooks’ famous shrimp gumbo, parmesan tomatoes, mushroom pecan rice, homemade bread, coffee, tea, or soft drink, and several dessert choices. Cash bar. **Gaido’s Seaside Restaurant is located at 3802 Seawall Blvd., Galveston, TX 77550,** Phone: 409-762-9625; Web address: http://www.galveston.com/gaidosrestaurant/****
**Airport and Ground Transportation**

**Airports:** There are two major airports in Houston to choose from for travel to this conference: The William P. Hobby Airport and the George Bush Intercontinental Airport. Detailed information about both airports can be found online at http://www.fly2houston.com/. **Hobby Airport is much closer to Galveston Island.**

**William P. Hobby Airport (HOU)** is Houston’s second major commercial aviation facility and is owned and operated by the City of Houston. Hobby Airport is located near Interstate 45 (Gulf Freeway) and is approximately 45 minutes north of Galveston Island.

The airport is serviced by the major rental car companies from convenient pick up and drop off locations. Booths are located in the baggage claim area in the lower level. Buses and shuttle vans operate between the terminal and the car company sites. Call individual companies for more information or link directly to their web site to make reservations, http://www.fly2houston.com/houRentalCars.

**George Bush Intercontinental Airport (IAH)** is Houston’s largest airport and in 2006, more than 42 million passengers were served. This convenient passenger gateway is the largest hub airport for Continental Airlines, and numerous other carriers also offer domestic and international air service. Over 185 domestic and international destinations are accessible through nonstop or direct flights from IAH. Bush Airport is approximately 1 ½ hours from Galveston Island. Convenient access to the airport is provided by Interstate 45, U.S. Highway 59, the Hardy Toll Road, and the Sam Houston Toll Road (Beltway 8). There are two main entrances to the airport terminal complex via John F. Kennedy Boulevard (JFK) from the Sam Houston Toll Road (Beltway 8) and Will Clayton Parkway from U.S. Highway 59.

The airport is serviced by the major rental car companies from a single, central location at their Consolidated Rental Car Facility. This modern, efficient, and customer friendly facility is located on the east side of JFK Blvd, less than 5 minutes from the terminals. A common bus system is now shared by all rental car companies. To get there, follow the Rental Car signage at your arriving terminal and look for the white and maroon buses marked “Rental Car Shuttle.” Call individual companies for more information or link directly to their web site to make reservations, http://www.fly2houston.com/iahRentalCars.

**Limousine Services:**

**The Galveston Limousine Service, Inc.** is a full service company serving the transportation needs of Galveston Island and the Bay Area since 1960. Customized transportation and daily scheduled airport shuttles are available from both airports. Contact them by phone at 1-800-640-4826 or find their schedules online at http://www.galvestonlimousineservice.com/.

**CTI Transportation, LLC** is one of the largest providers of corporate sedan, limousine, van, charter, shuttle, and event management transportation service in the Houston/Galveston area. Contact them by phone at (800) 332-2368 or read further about booking a reservation online at http://www.ctihouston.com/.

**Taxi Companies:**

Most national taxi cab companies service Galveston Island. The approximate cost from Hobby Airport is $85.00 and from Bush Airport is $130.00. Some local taxi companies are Busy Bee, 409-762-8429; Tropical Taxi, 409-621-4000; and Yellow Cab Company, 409-763-3333.

**Driving Directions from Houston to Galveston:**

Take Interstate 45 (I-45) South from Houston to Galveston until the freeway ends. Upon reaching the Island I-45 will turn into Broadway. To reach The Tremont House, continue on Broadway to 24th Street, turn left, go to Ship’s Mechanic Row and turn right, go 1 ½ blocks, the hotel will be on your left. Valet or street parking is available. To reach UTMB, go down Broadway to 14th Street, turn left, continue until you dead-end on Harborside Drive, make a right, go to the next light which is the Emergency Room and Public Parking Garage 2, make a right, then another quick right into the parking garage.

Galveston is a very easy town to navigate and is based on a grid pattern. Generally numbered streets run from the Gulf of Mexico to the port of Galveston while named streets run across the Island. You can find a map of Galveston online at http://travel.yahoo.com/p-map-479594-map_of_galveston_tx-i.
Things to do in Galveston

- **Bolivar Point Lighthouse** – Ride the ferry from Galveston to the Bolivar Peninsula to see the Bolivar Point Lighthouse and maybe a dolphin or two, [http://www.lighthousefriends.com/light.asp?ID=152](http://www.lighthousefriends.com/light.asp?ID=152)

- **Carriage Rides** – Enjoy a horse drawn carriage ride through the historic streets of Galveston’s East End, [http://www.galveston.com/islandcarriages/](http://www.galveston.com/islandcarriages/)

- **The Colonel** – A Victorian-style paddlewheel boat that cruises Galveston Bay and features tour narration by the Captain. The Colonel is located at Moody Gardens, [http://www.moodygardens.com/attractions/colonel_paddlewheel_boat/](http://www.moodygardens.com/attractions/colonel_paddlewheel_boat/)

- **Cruise** – Extend your Galveston stay on a lovely Western Caribbean cruise that will take you to Montego Bay, Jamaica, Grand Cayman Island, and Cozumel. You will cruise on the Carnival Conquest (passport required) which departs from the Port of Galveston on Sunday, March 9, 2008. For further information call Denise Smith at Travel Counselors, phone, 1-800-764-7759; e-mail, email@travel-counselors.com.

- **The Elissa** – Built in 1877 in Aberdeen, Scotland by Alexander Hall & Company, the Elissa is a square-rigged iron barque restored to her former grandeur by the Galveston Historical Foundation. The Elissa is docked at Pier 21, [http://www.galvestonhistory.org/1877_Tall_Ship_ELISSA.asp](http://www.galvestonhistory.org/1877_Tall_Ship_ELISSA.asp)

- **Historical Strand District** – The Strand District, in downtown Galveston, has transformed itself into the “Social and Shopping Center of the Island.” For shoppers, this 36-block historic district holds everything one could desire: clothing, factory outlets, souvenirs, art galleries, antique galleries, excellent restaurants, and even a trolley ride, [http://www.thestrand.com/history/the_strand_today.php](http://www.thestrand.com/history/the_strand_today.php)

- **Historic Homes** – The preservation of historic structures and places remains at the core of what Galveston Historical foundation (GHF) does. Seven historic structures are owned or managed by GHF and made available to the public for tours and rentals. They include 1838 Michel B. Menard House, 1839 Samuel May Williams House, 1859 Ashton Villa, 1859 St Joseph’s Church, 1861 U. S. Custom House, 1880 Garten Verein Pavilion in Kempner Park, and 1921 City National Bank Building, home of the Galveston County Historical Museum. Each of the historic properties has an important story to tell about the founding or flourishing of Galveston, and each is worth a visit, [http://www.galvestonhistory.org/Historic_Places.asp](http://www.galvestonhistory.org/Historic_Places.asp)


- **Moody Gardens** – This tropical destination is ideal for families and groups alike. Delve into the oceans depths at the Aquarium Pyramid to see penguins, sharks and thousands of tropical fish. Step into the Rainforest Pyramid that features a diverse collection of exotic tropical plants and animals. Explore the mysteries of science at the Discovery Museum or experience the action of the IMAX 3D, 4D or Ridefilm theaters. Cruise aboard the Colonel Paddlewheel Boat or enjoy beautiful white sand beaches and blue lagoons at Palm Beach, [http://www.moodygardens.com/](http://www.moodygardens.com/)

- **Railroad Museum** – The Southwest’s largest train museum, with more than 40 railway cars on display, [http://www.galvestonrrmuseum.com/visitor.htm](http://www.galvestonrrmuseum.com/visitor.htm)

- **Schlitterbaum Waterpark** – German-style castle spires and architecture provide the visual focal point cover approximately 15 acres. The park has food kiosks, retail shops, changing rooms with showers, lockers, group areas, plus more than 20 attractions. It is a convertible waterpark with an entire area that can be opened or closed for indoor / outdoor year-round operation. During the Wasserfest Heated Indoor Season, the Wasserfest area is converted to an indoor waterpark and features a dozen heated attractions, [http://www.schlitterbahn.com/gal/](http://www.schlitterbahn.com/gal/)

- **Texas Seaport Museum** – Located in the historic port of Galveston, the Texas Seaport Museum tells the story of a rich legacy of seaborne commerce and immigration, [http://www.galvestonhistory.org/Texas_Seaport_Museum.asp](http://www.galvestonhistory.org/Texas_Seaport_Museum.asp)